

# THE FLYER

Vol. 33 Issue 11

Salisbury University's student voice

November 14, 2005

## SU reacts to hazing controversy

By Jodie Lehrer  
Staff Writer

Recent allegations that the Salisbury Swim team engaged in acts of hazing new teammates have caused students and university officials to re-evaluate the incidence of hazing at SU.

"I don't think its increasing... recently it's caught the media's attention," said Director of Student Activities and head of SU Greek life, Heather Holmes.

"It's all about making positive choices."

- Margie Knight  
Softball and Volleyball coach

Hazing, as defined by the SU Code of Conduct is: "Doing any act of causing any situation which recklessly or intentionally endangers the mental or physical health or safety of a student for the purpose of initiation or admission into any student organization that operates under the sanction of Salisbury University."

A common misconception of this rule is that if a student consents to the activity, it is not hazing.

"You don't have to do things you don't want to," said head Volleyball and Softball coach Margie Knight.

"Students don't realize how quickly [initiation] could turn," said Head Athletic Director Michael Vienna.

Many people argued the issue of whether hazing is more frequent among Greek life or athletics. In most cases at SU the rates are

approximately equal. "I don't think there's really any distinction between the two," said junior softball player Shannon Davis. "You're still trying to become a part of something."

"Hazing is cyclical," explained Holmes. According to Holmes, when one person gets hazed, they then become the "hazer."

Holmes agrees that, at least from her view, hazing has about the same severity level among Greeks as the athletic department.

Holmes estimates that in her past

six years at SU, she has received an average of one reported hazing activity by a fraternity, and one reported activity by a sorority each year.

In recent years there have actually been more reported hazing activities at the high school level as compared to college. According to Knight, the students should have their morals in place before they come to SU, where they can be strengthened.

"We reinforce good values at SU," said Knight.

Because SU does not have any

sponsored Greek or athletic houses, the university has no control over what goes on off-campus. "A lot of activities happen off-campus...we just don't see it," said Holmes.

Fortunately SU has had no reported severe hazing activities to date. "I think we're lucky that we haven't had a serious injury or death," said Holmes.

"It's your decision whether or not you do it," said Davis. "It's all about making positive choices," said Knight.

## Student loan reduction worries students

By Matt Walenciak  
Staff Writer

Although financial problems are nothing new to the typical college student, Congress is considering a piece of legislation to cut more money out of the student loan budget.

After last week's failed attempt, the House of Representatives will move to slash higher education lending programs by about \$14 billion during next week's meeting.

Luke Swarthout, a Higher Education Associate from State Public Interest Research Groups (PIRG) says that "the house is planning on voting on the large budget reconciliation package of \$54 billion in cuts of which student loan cuts constitute approximately 30 percent or \$14.3 billion."

Jasmine Harris, Legislative Director of United States Students Association (USSA), said "these proposed cuts to the student loan program will cost the average student borrower up to an additional \$5,800."

When asked what the key motive for these cuts in education were, Harris said that "the initial response by legislators is that these cuts are being done for the sake of deficit reduction. But at the same time they are proposing to pass about \$70 billion in tax cuts, therefore the cuts to the loan programs are actually paying for tax cuts." This means that college students will pay more, while wealthier members of society will pay less in taxes.

Republican leaders in the House of Representatives last week abandoned a planned vote on the budget cuts after acknowledging that they lacked the votes to pass it. The reason they didn't have enough votes was because of college student groups

like PIRG and USSA and their campaign to "Stop the Raid on Student Aid."

Swarthout believes that "students have played, and continue to play a critical role in stopping the largest cuts to student aid programs in history. Students should call their reps and tell them to vote against the budget reconciliation." Students interested can call 1-800-574-4243 and be connected to their local representative.

Other schools in Maryland have already started programs and campaigns against the budget cuts. The SGA at the University of Maryland College Park had a bake sale last Monday to raise the \$14 billion and raise awareness on the topic. They attempted to sell large cookies for \$1 billion each.

For the most part students at Salisbury University haven't even heard of the proposed budget cuts. When informed of them most students were worried about how they would be able to pay for it all. Will Detwiler, a graduate student at Salisbury said "I would probably have to take off a semester or year to work and make more money. I wouldn't have been able to go to Salisbury without the financial aid I received."

The USSA states that "63 percent of college students wouldn't be able to attend college if they did not work, and one in five students already work thirty-five hours a week or more." And now they are only going to have to work more if the budget cuts are passed.

Brad Ellis, an undergraduate stu-

Continued on page 2  
see LOAN

## Unidentified male jumps from third story balcony in UP



Laura D'Alessandro/The Flyer

By Laura D'Alessandro  
Editor-in-Chief

At about 10 p.m. Friday evening a male of unknown identity jumped from the third story of a University Park apartment complex.

He fell to the concrete below. There was no visible blood and his injuries are unknown.

Authorities arrived at the scene minutes later and took the male to Peninsula Regional Medical Center. His current condition is still unknown.

Salisbury Police were unable to give any information on the accident as of Sunday evening. They said a report would be ready later today.

Salisbury University Police were present and also have no available information on the accident.

Residents in the surrounding apartments reported the male to be intoxicated. Witnesses said the male purposefully jumped over the railing. They believe he is not a student at Salisbury University and did not know him. They did not want to reveal their identities either.

Salisbury Police said information will be available during the following week.



Peter Staubs/The Flyer

(Top) After residents heard the commotion of the fall an entire emergency crew responded to the scene. Residents and police surrounded the male. (Above)

### Story Brief

## Late goal ends men's soccer season

The Gulls held strong throughout the majority of Saturday's game but lost 1-0 as the Ducks scored with just two minutes of play left. "It felt like we were dominating the second half and we had a lot of opportunities and it just wasn't falling our way," said senior Bill Whittington. After the game an emotional image took place at midfield where the players hugged each other and coaches said thank you to the seniors.

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## Crime beat

11/06/05

11:30 PM  
Telephone Misuse-A student reported receiving an annoying telephone call while working in the University Center.

11/08/05

07:02 PM

CDS Violation-An employee reported a CDS violation in Choptank Hall. Investigation by University Police officers resulted in the recovery of CDS and assorted paraphernalia. Criminal charges and university judicial charges will be filed.

11/09/05

03:40 PM

CDS Violation-An employee reported a CDS violation in St. Martin Hall. Subsequent investigation by University Police officers resulted in the recovery of CDS, assorted paraphernalia and U.S. Currency. Two resident students were arrested and charged with various criminal violations. University judicial charges pending.

11/09/05

08:00 PM

Suspicious Person-A student reported observing a subject acting in a suspicious manner on the second floor of the Blackwell Library.

11/09/05

10:50 PM

Disturbance-University Police officers responded to Pocomoke Hall regarding a disturbance. Two resident students engaged in verbal argument that became a physical altercation. University judicial charges will be filed.

11/10/05

03:46 AM

Malicious Destruction of Property-An employee reported observing a subject damage a vehicle that was parked in the maintenance parking lot.

## LOAN continued from page 1

dent at Salisbury, says that he "probably have to get a job and take out more loans. I would have to find a way to make more money incase I don't get a job right out of college."

Ashley Fox, an undergraduate student at Salisbury, says "I already work twenty hours a week, while being a full time student. I couldn't take on more hours at work."

According to the USSA "there

## Just a reminder...

The Salisbury University Gospel Choir celebrated two decades on campus during its 21st Anniversary Celebration Concert 7 p.m. Friday, November 18, and 6 p.m. Saturday, November 19, in Holloway Hall Auditorium. The Gospel Choir and SU Liturgical Dance Ensemble present the concert with guest speaker and youth pastor Phil Deal. Musical guests include JUDA MUZIK, Tyrus Bush and True Worship, Virtue Ministries, PG

and Love, ANQ, and local community choirs. The public is invited. A free-will offering will be taken. For more information call 410-543-6030 or visit the SU Web site at [www.salisbury.edu](http://www.salisbury.edu).

The Financial Aid Office reminds students that our main source of communication is via SU GroupWise e-mail. We suggest you read your e-mail daily.

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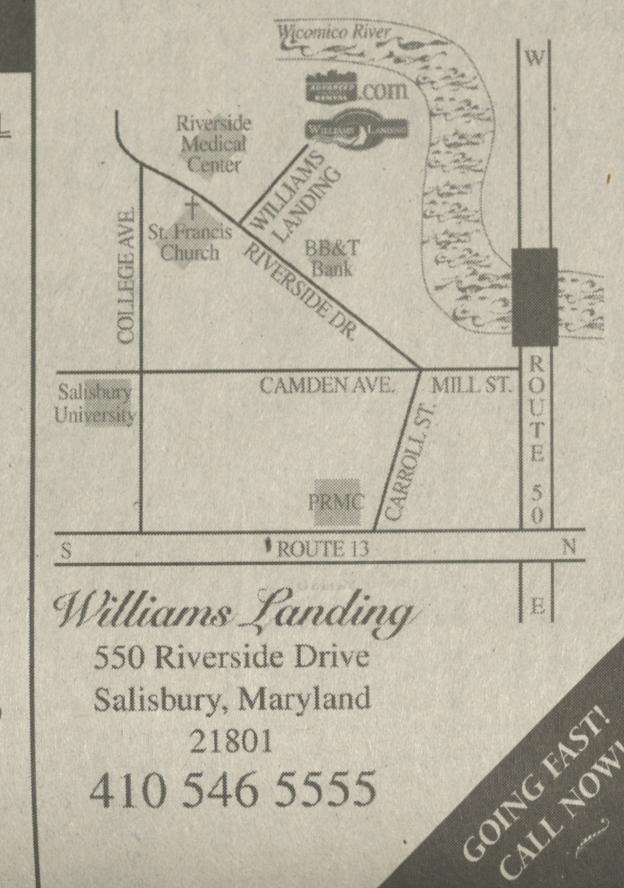
The Cape Cod model appears in Cedar Crossing and Varsity Lane.

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THE FLYER NOVEMBER 14, 2005

## News briefs

According to Federal regulations, all December graduating students borrowing under the William D. Ford Federal Direct Stafford Loan program, are required to complete the Direct Loan On-Line Exit Counseling Session. This session provides borrowers with interest rates, payment methods, deferment options, forbearance options, consolidation options and indebtedness figures.

Please perform the following steps required to complete the On-Line Exit Counseling Session:

1. Locate your PIN (personal identification number) that the Federal government mailed to you previously. If you cannot locate your PIN you will need to go on line at <http://www.dlsonline.com> to request one, (keep in mind that once you request the PIN, it takes approximately 1-2 weeks to receive). Our office does not know your PIN.
2. Once you have obtained your PIN go to the Direct Loan Servicing Center web site at <http://www.dlsonline.com> to complete the On-Line Exit Counseling Session. Click on the red button by the Entrance & Exit Counseling heading. Make sure you select Salisbury University to receive your results (do not skip this step).
3. Our office will be electronically notified once you have completed the On-Line Exit Counseling Session. The deadline to complete the On-Line Exit Counseling Session is December 6, 2005.

The Salisbury University Environmental Science Club explores one of the state's rapidly increasing diseases when speaker Pam Andrews discusses "Lyme Disease: the Controversy of Tick-Borne Illnesses in Maryland" 7 p.m. Wednesday, November 16, in Henson Science Hall, Room 103. A reception follows in the student lounge of Henson Hall. Admission is free and the public is invited. For more information call 410-543-6030 or visit the SU Web site at [www.salisbury.edu](http://www.salisbury.edu).

Salisbury University

St. Francis Church

Riverside Medical Center

Williams Landing

B&T Bank

RIVERSIDE DR

COLLEGE AVE

CAMDEN AVE

MILL ST

ROUTE 50

ROUTE 13

S

E

W

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ROUTE 50

ROUTE 13

ROUTE 50

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# ARTS & ENTERTAINMENT

November 14, 2005

## Dance Company brings style and grace back to SU

By Stéphanie Sokerka  
Staff Writer

Last Wednesday the SU Dance Company held their 16th annual showcase which exhibited the groups grace, talent, agility, and passion.

The dancer's hard work and dedication paid off, as they stylishly showed students and faculty their amazing talent and students definitely took notice of it.

"I thought it was really great," said junior Amy Haddad. "I really liked the energy from the dancers; it really showed how much passion they have."

The opening number, "Life is a Cabaret," was a sexy, provocative number that spiced up the atmosphere and revved the audience up for the rest of the show.

The second performance was truly unique to watch. "The Beat" was a fast-paced tap performance added with a slice of humor by fellow student Alan Kroll.

Performed by Sara Greaver and Emily Phibes, the dance was centered on a drummer, Kroll, who quickly tries to keep up with the beat of the talented tap dancers.

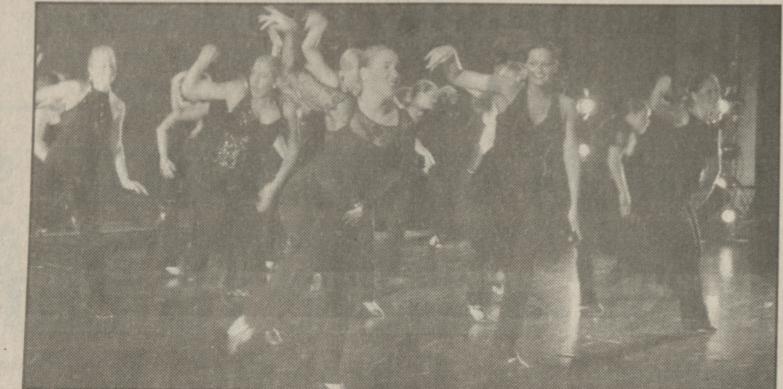
After the upscale tap-performance, it was time to take the mood down a notch.

"The Dance," choreographed by Rebecca Rowe, was a moving piece that truly touched everyone's heart. It was dedicated to the memory of Jeffrey C. Rose, Rebecca's father, who passed away in 1994.

The dancers, moved beautifully and gracefully to the touching song "Tears in Heaven" by Eric Clapton. It closed with a picture of Jeffrey and his daughter Rebecca. It was a



Alex Sidel/The Flyer



Alex Sidel/The Flyer

very sophisticated," said junior Emily Earenbregge.

Last, but certainly not least was the finale, which presented two works by famous choreographer Bob Fosse: "Cool Hand Luke," and "Crunchy Granola Suite."

"Cool Hand Luke" was a sexy and slow paced dance performed by select members.

"Creation" was definitely my favorite performance," said freshman Alicia Ryan.

"I thought Creation was really clean- and well put together. It was

dance which showed the motivation and dedication of all of these talented performers.

Each dancer represented a creation of life which included; light, water, the planets, darkness, and creatures of the land. For many students, this dance truly moved them.

"Creation" was a great and well-rounded," said senior Kevin Sterling.

The "Crunchy Granola Suite" brought the whole company on stage for a fast-paced, exciting dance. The finale was a uniformed

## A taste of Greek tragedy in Black Box

By Erin Kraus  
Staff Writer

This semester, the Bobbi Biron Theatre Program offers students a chance to go back in time and experience drama as the Ancient Greeks did with the tragic drama "Antigone."

The play was written by Sophocles who became one of the first great playwrights in human history.

"Antigone" was one of Sophocles' most popular plays and was included in his Oedipus trilogy.

Bobbi Biron's program remains faithful to the Greek traditions by having all the cast members wear masks that were representative of their individual characters.

According to Dr. Ron Dorrer, the Greeks believed that when an actor donned a character's mask literally became that character.

The play also forgoes a narrator in favor of the Greek tradition of having a chorus. The chorus is omniscient and serves the purpose of a narrator by explaining the scenes and action that is not explicitly shown.

The play also explores a narrator in favor of the Greek tradition of having a chorus. The chorus is omniscient and serves the purpose of a narrator by explaining the scenes and action that is not explicitly shown.

The performers all did a wonderful job and included Katie Kedell as Antigone, Brecken Rivera as Ismene, Timothy Dykes as Creon, and Matt Sheils as Haemon.

Audience member and Junior Brendan Harris enjoyed the acting and says, "The guy who played Creon was amazing."

Aside from the main actors, the chorus also deserves to be commended for managing to move and speak in perfect unison. It's pretty impressive to watch.

Senior Carlton Cox also enjoyed the play, but couldn't help but wonder if they got hot in those masks.

Antigone opened November 11, but showings will continue through November 20.

The weekend and Saturday shows begin at 8:00 p.m. and the matinees are Sundays at 2:00 p.m.

Tickets are free with Gull Card or \$8.00 for students and \$10.00 for general admission.

The play lasts for approximately one hour and fifteen minutes without intermission.

The play also explores other themes such as the idea of state vs. family and the masculine vs. the feminine. Although the play is set thousands of years ago, the beauty

of the play is that the questions it asks still have relevance for today. Is family more important than the state? How can a woman respond to a sexist society which ignores her needs?

Although it first seems to be watching a play in which the actors' faces are hidden, once the viewer gets into the play it's actually very fascinating to see how plays were done so long ago. Even the changing of the masks takes place on stage so the viewer can see it.

In modern plays the audience is asked to suspend their disbelief, but in Sophocles' play they are invited to partake in the play.

It's particularly interesting to note that the main characters such as Creon and Antigone have golden masks and robes while the chorus and the more minor characters where silver and blue.

Director Dr. T. Paul Pfeiffer says his view of Greek tragedy was forever changed with his visit to Athens, and with the masks, he tries to "bring the Bronze Age world of Antigone and Creon to light."

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# SPORTS

November 14, 2005

## Student Athlete Spotlight

### Lloyd stands strong as midfielder

By Matt Petersen  
Staff Writer

**What responsibilities do you have as a midfielder?**  
We back up the front line and get the ball back into the circle, but we also have responsibility to get back on defense. We basically play all over the field.

**How has your role on the team changed since the beginning of your career, on the field and as a leader?**

The junior nursing major from Delmar, Maryland, where she graduated from Delmar High School, came to Salisbury in 2003 and stepped right into action for the Sea Gull field hockey team. In her freshman season she started 11 games and played in 21, scoring 10 goals. As a sophomore she continued to thrive on the field, starting 22 games and scoring 20 goals for the back-to-back national champions.

**On the eve of the NCAA tournament second round, which Salisbury hosted on Nov. 12-13, Lloyd took the**

time to answer a few questions.

focused.

**How confident are you in the team's ability to make another strong run at a championship?**

We know we have to always play our best because everyone is trying to come out and get us. A national championship is our number one goal. As long as we play up to our skill level we should be all right.

**Is there more pressure this year because of the last two years?**

At the beginning it was hard. There was a lot of press and there were so many streaks, but the loss put things into perspective. We know we can lose one game and still pull it out in the end.

**How is the team preparing for the NCAA tournament?**

We are taking it one game at a time. We can't get too far ahead of ourselves. We are doing so many team-oriented things. We have dinner at the coach's house. We are always together, and we are close knit. That's how we prepare.

**What are the strengths of the team, and what are your strengths as a player?**

As a team our strength is passing. We are the best passing team in our conference, and maybe one of the

I can't really answer that question.



Internet Photo

Junior Tracey Lloyd is a nursing major and midfielder on the Field Hockey team.

best in the nation, but I have not seen all of the teams out there. I don't really like to talk about myself. Everyone on the team is such a good player. We just feed off of each other.

**Here is a loaded question. Which is the best team at Salisbury?**

I can't really answer that question.

All I can say is that if all the teams are as close as the field hockey team, then they will be successful.

With a leader like Tracey Lloyd, who sacrifices in the off season and focuses on the team and not herself, it is no surprise that the field hockey team is making a run at its third consecutive national championship.

Yes, Philly this season isn't playing as well as they have been in years past, and that's partially due to Donovan McNabb's injuries, partially to Andy Reid's pass-first, pass-second, punt-third offense, and partially to an uninspired defense that on Sunday can make it look like Curtiss Ennis, and on the next turn Jake Plummer into John Elway.

But Brett Favre is the savior? That would've been like the Houston Rockets, after signing him as an assistant coach, saying to Patrick Ewing, "Look, Yao may be good, but he's just not cutting it right now. Plus, Jordan's retired, so he won't be dunking on your face anymore soon."

Steve Young had it right on NFL Countdown when he said that Owens (and that's what I'm calling him now, since only true great athletes deserve the right to a nickname, not pompous asses who undermine everything surrounding them) is one of the greatest enigmas in sport, in that on the field his effort, drive and talent can never be questioned, but off it he's more out of it than Mike Tyson. (By the way, that's my analogy.)

Talent-wise, Owens is arguably the best player in the NFL. But as a teammate, and in a way as a person, I can't think of anyone more egotistical and disrespecting than him.

As an Eagles fan, and as someone who appreciates great talent when he

another level," said an emotional DiBartolo.

The stats for the game were even for the most part. Stevens Tech had a 10-6 shot advantage

while Salisbury had a 5-3 advantage in corner kicks. Celentano led the Ducks with four saves while Sea Gull goalie Jason Cranford led the team with two.

**Continued on page 9  
see OWENS**

**Gospel Choir  
21st Anniversary**

Featured Guests:  
Pastor Phil Deal, Tyrus Bush & True Worship,  
Virtue Ministries, PG & Love



Salisbury University Choir

**Liturgical Dance Team, ANQ,  
Community Choirs and much more**

**Holloway Hall  
November 18th and 19th  
Friday 7pm and Saturday 6pm**

### Late goal ends men's soccer season

By Aaron Boker  
Staff Writer

After the game, an emotional image took place at midfield where players hugged each other and coaches said thank you to the seniors. This picture sums up No. 9 Salisbury men's soccer's season-ending loss to No. 21 Stevens Tech 1-0 in the second round of the NCAA tournament courtesy of a goal by the Ducks' Mike Kaiser with just 2:10 left to play.

The loss is a disappointment after high post-season hopes following last season's Final Four appearance.

"We're disappointed we're not advancing," said Coach Gerry DiBartolo. "I told the guys consider-

ering all the injuries and different lineups we went through this year to get as far as we did is impressive."

The game started out evenly as both teams had chances early. Stevens Tech had a header go right over Salisbury's net in the third minute. Salisbury's best chance was in the fifth minute when they drew Ducks' goalie Chris Celentano away from the net and to the ball but couldn't get a shot off as Celentano had the ball covered up.

Salisbury made an even bigger offensive attack in the last 15 minutes with numerous breakaways but couldn't capitalize.

"It felt like we were dominating the second half and we had a lot of opportunities and it just wasn't falling our way," said senior Bill Whittington.

The big break of the game would come in the 87th minute when the Sea Gull attack was killed and the ball was moved downfield quickly by the Ducks. Stevens Tech caught Salisbury's defense off-guard and Ryan Wilkinson passed the ball to Kaiser who kicked it in for the score in what would be the game-winner for the Ducks.

"Got to give Stevens credit, they defended well and they took advantage of their opportunity," said DiBartolo.

As Salisbury's season ended in heart-break, so did the college soccer careers for ten seniors. Not only will Salisbury lose ten players going into next season but ten players that compiled a 68-10-8 record and lead the Sea Gulls to three Capital Athletic Conference titles and four NCAA berths including last year's trip to the Final Four.

"The hardest part is we lose good soccer players and lose good kids. They took this program to

another level," said an emotional DiBartolo.

The stats for the game were even for the most part. Stevens Tech had a 10-6 shot advantage

while Salisbury had a 5-3 advantage in corner kicks. Celentano led the Ducks with four saves while Sea Gull goalie Jason Cranford led the team with two.

**Continued on page 9  
see OWENS**

**Chris Baum/The Flyer**

SLU's Dave Pusinsky goes up for a header against Stevens' Nick

Kaiser during Saturday's game.

**Chris Baum/The Flyer**

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**Chris Baum/The Flyer**

SLU's Lynette Sgrignoli fights past defenders during the Gulls win on Saturday.

**Chris Baum/The Flyer**

The lady Gull's bring it in after their victory against Oberlin on Saturday.

Volume 33 Issue 11

NOVEMBER 14, 2005 THE FLYER

Commentary

### Let's play dress up

By Angelo Torres  
Staff Writer

The date was March 22, 2005, when Denver Nuggets coach George Karl left the locker room and walked up the sideline for warm-ups before a showdown with the Washington. It was business as usual except for one thing: Amidst the crowd's excited reaction to the start of the game laughter was mixed in with the usual fanfare. The entertained attendees were laughing at George Karl. He had broken the NBA's dress code.

How loony is Camby, anyway?

Before the season started, after the installment of the new gold standard for dress in the league, a lot of

players put their two cents into

what the new rules meant to them

including Camby. Then he wanted his two cents back, and then some.

It was throwback night, and Karl decided he too wanted to participate in the retro look. So he did, and so he shouldn't have. Karl wore the Nuggets 1975-1976 dark

black throwback and sported it all over. It was tucked into button-downs, slacks, and dress shoes; as Jay Z puts it, getting your man on. Instead of

remembering what size they wear in

fitted New Era's, they'd better get

familiar with that neck size

code.

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It was throwback night, and Karl decided he too wanted to

# Sea Gull Sports Beat

By Kevin Froehlich  
Sports Editor

## FOOTBALL

Brock Boland's three fields (29, 31, and 45 yards) were the difference in SU's 30-24 victory over Frostburg State Saturday night at Towson. The win handed the Gulls (7-3, 4-1

ACFC) the Seventh Annual Regents Cup, Brock the MVP award and a tie for first place in the conference with Wesley and Brockport.

Leroy Satchell paced the offense with 107 yards on 22 carries, including a 30-yard touchdown run. Quarterback Travis Peters was just 6-for-9 passing with 36 yards, but was

able to scramble his way for 62 yards on the ground on 23 carries, one of which was an 11-yard touchdown. Jamar Garner added a 7-yard run to pay dirt. Jacquis McCray and Justin Ritter anchored the defense with an interception a piece.

**Thanksgiving Feast**

**WEDNESDAY, NOVEMBER 16**  
4:30-8 p.m. • In The Marketplace, Rotunda & Bistro

|  |
|--|
| Apple Cider                              |
| Hot Turkey with Dressing                 |
| Baked Ham with Pineapple Raisin Sauce    |
| Baked Flounder                           |
| Candied Sweet Potatoes with Marshmallows |
| Fresh Mashed Potatoes                    |
| Vegan Stuffed Squash                     |
| Cranberry Sauce                          |
| Corn                                     |
| Green Beans                              |
| Brussels Sprouts with Lemon Butter       |
| Assorted Salads & Breads                 |
| Apple Pie                                |
| Sweet Potato Pie                         |
| Pumpkin Pie                              |

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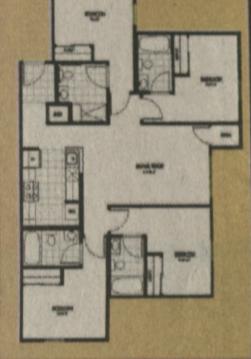
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## 2nd Annual Building Bridges: Islam Awareness Week



Monday, November 14

1 pm "Trans-Cultural Nursing" with Najah Bazzi; an American Muslim discusses her work as a trans-cultural nurse. Nanticoke room, GUC.

6:30 pm "The Truth about Women in Islam" with Najah Bazzi; featured in PBS documentary *Muhammad: Legacy of a Prophet*. Caruthers Hall Auditorium.



Tuesday, November 15

6:30 pm National Geographic Documentary: Inside Mecca, produced and directed by Anisa Mehdi. Presentation followed by informal Q&A session with MSA. Wicomico Room, GUC.



Wednesday, November 16 2 pm

"The Tangle of Language: Challenges in Reporting" Emmy-award winning journalist and documentary producer Anisa Mehdi addresses situations that reporters face in the field covering Islam, other cultures, other languages and tense situations. Communications Arts student encouraged to attend; open to all. Fulton Hall 111.

6:30 pm "Truth & Consequences: Islam & Media Sensationalism" with Anisa Mehdi, award-winning journalist and director of *Inside Mecca*. Great Hall, Holloway Hall.

Thursday, November 17

1 pm Brown Bag Lunch, "Importance of Arabic in Islam." Sponsored by Muslim Student Association and YOL. Social Room, Holloway Hall.

6:30 pm "Toward Understanding the Qur'an" with Sohaib Sultan, author of *Koran for Dummies* and Muslim Chaplain at Trinity College. Wicomico Room, GUC.

Friday, November 18

Noon Jumaa Prayer - Muslim Friday Prayer. Spirituality Room, second floor GUC.

1:30 pm Open Reception with the Muslim Student Association. Fireside Lounge, GUC.

November 14-17, Noon - 2 pm, Book Fair and Information table in Commons.

Middle Eastern Pastries Sale & Islamic Book Sale to follow evening lectures.

Events sponsored by Muslim Student Association with support from the Office of Multicultural Student Services and V.P. of Student Affairs.

For further information contact: [sumsa@salisbury.edu](mailto:sumsa@salisbury.edu).

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